

# Short Stories

17 Stücke für  
und Klavier und Saxophon

Joachim Johow  
mit Dank an Beate Ruffner  
für ihre lebenswürdige und kompetente Unterstützung

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# 1. Happy

Allegro molto (swing)

♩ = 130

2

*mf*

8

13

*f*

17

1. 2.

22

2

2

30

*mf*

34

*mf*

38

43

*f*

48

*mf*

52

57

*mf* *f*

60

Altsaxophon

# 2. Reiseerzählung

Allegro molto (swing)

Joachim Johow

♩ = 148

4

9

14

18

22

27

33

39

46

51

56

60

# 3. Saturday

Vivace (swing)

Joachim Johow

$\text{♩} = 160$

4

10

16

23

27

31

37

43

48

2

# 4. Sunday Feeling

Moderato (swing)

Joachim Johow

$\text{♩} = 100$

3

8

13

18

22

25

29

34

38

42

45

# 5. Wild Things

Joachim Johow

**Allegro molto**

$\text{♩} = 148$

8

13

18

24

30

35

39

42

45

50

53

# 6. Hand in Hand

Joachim Johow

**Allegro**

♩ = 120

3

9

16

22

29

35

39

# 7. Colombine

Joachim Johow

**Allegro molto gracioso**

4

*p*

11

*p* *mf* *mp*

19

*mf*

27

*f*

32

37

*mp*

45

*p* *pp* rit.

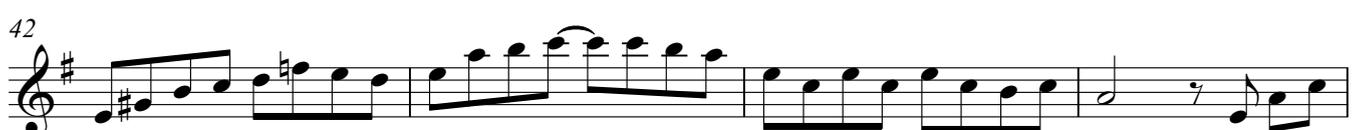
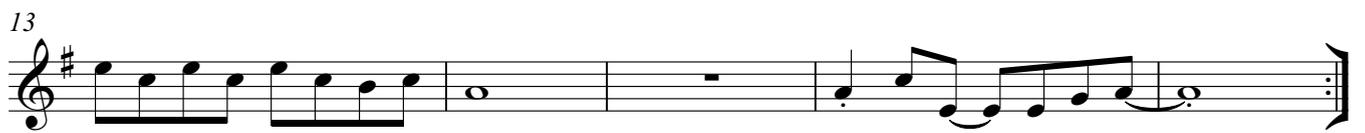
Altsaxophon

Allegro molto (swing)

# 8. At Work

Joachim Johow

♩ = 140



Altsaxophon

# 9. Clowns

**Allegro molto**

Joachim Johow

♩ = 148

7

12

18

22

25

31

37

42

47

50

Altsaxophon

# 10. In Marrakesch

**Allegro**

Joachim Johow

♩ = 120

The musical score is written for the Alto Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of **Allegro** and a metronome indication of ♩ = 120. The piece starts with a four-measure rest, followed by a first ending bracket. The first measure of the first ending is marked with a forte *f* dynamic. The score contains several triplet markings and slurs. A first and second ending are present at measures 18-21. The piece concludes with a final double bar line at measure 52.

Altsaxophon

# 11. Song for Bach

Joachim Johow  
26.3.15

Andante  $\text{♩} = 60$

4

9

13

16

19

21

26

28

31

35

rit. . . . .

*pp*

# 12. Dream

Joachim Johow

$\text{♩} = 100$

3

*mf*

8

14

20

25

30

*m*

35

38

42

*mf*

46

rit. . . . .

Detailed description of the musical score: The score is written for an alto saxophone in 4/4 time. It begins with a tempo marking of 100 and a key signature of three sharps (F#, C#, G#). The first measure contains a triplet of eighth notes. The dynamic marking *mf* is placed below the first measure. The score is divided into systems of five staves each. The first system ends at measure 7, the second at 13, the third at 19, the fourth at 24, the fifth at 29, the sixth at 34, the seventh at 37, the eighth at 41, and the ninth at 45. A first ending bracket spans measures 14-19, and a second ending bracket spans measures 20-24. A dynamic marking *m* appears at measure 30. A ritardando (rit.) marking is placed above the final system starting at measure 46. The piece concludes with a double bar line at the end of measure 48.

# 13. A Sunny Monday

**Allegro molto (swing)**

Joachim Johow

♩ = 148

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest followed by a quarter note G4. The melody consists of eighth and quarter notes with various slurs and ties.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 8. It features eighth and quarter notes with slurs.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 13. It includes three triplet markings over eighth notes and a first ending bracket.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 18. It features a second ending bracket and various slurs.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 24. It consists of eighth and quarter notes with slurs.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 30. It includes first and second ending brackets and slurs.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 36. It features a triplet marking and slurs.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 42. It includes three triplet markings and slurs.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 46. It ends with a quarter note G4 and a whole rest.

Altsaxophon

# 14. Autumn Waltz

Joachim Johow

*Allegro molto (swing)*

♩ = 120

2

9

16

23

27

31

38

44

51

58

Altsaxophon

# 15. Swinging Mills

*Allegro molto (swing)*

Joachim Johow

♩ = 136

4

11

17

24

31

40

47

53

5□

# 16. Walzing Clouds

**Allegro molto (swing)**

Joachim Johow

♩ = 148



